Studio Jewellery: Mapping the Absent Body


Description:
'Studio Jewellery: Mapping the Absent Body' was commissioned by the editor Paul Greenhalgh for a book which examined the state of late 20C craft practice in Europe, America and Japan. My chapter focused on British and European studio jewellers and demonstrated the shift from a practice concerned with the object as autonomous adornment to one that engaged more directly with embodiment.


Both chapters contribute to debates about craft practice as subject to the discourses of art and culture rather than an autonomous, reactionary practice. This was also explored for the catalogue essay ‘Field Notes’, Urban Field at the Craft Study Centre, Farnham in which Levi-Strauss’ distinction between the engineer and the bricoleur has been used to reframe the collapse of the boundaries of making.

http://www.urbanfield.org.uk/urbanfield--theb.html

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