Bewitching the Box Office: Harry Potter and Religious Controversy

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Abstract
The cultural phenomenon produced in recent years by the *Harry Potter* books and films has sparked outrage among critics and avid devotion from supporters. This article examines the debate through the implementation of three dichotomies that help to define the approaches people typically take to the *Harry Potter* stories: 1) fantasy vs. reality, 2) good versus evil, and 3) secular versus religious. As I demonstrate through an examination of these dichotomies and their application, the public debate about *Harry Potter* encourages us to reexamine the import and meaning of the separation of church and state.

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Harry Potter as a Piece of Apocalyptic Fiction

Harry Potter as a Piece of Apocalyptic Fiction. Harry Potter and the Sacred Text Harry Potter and the Sacred Text. Harry Potter's youngest son, Albus, has arrived for his first year at Hogwarts. He is placed in Slytherin house, much to the chagrin of his father. As the years progress, father and son grow apart while Albus worries about living up to his famous father's reputation. When Albus and his best friend Scorpius, son of Draco Malfoy, learn that a time-turner exists they decide to try to change the past in order to improve their current circumstances. But tampering with time leads to endless trouble.