America en Plein Air: Impressions by Henry Ryan MacGinnis

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Abstract

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The early literature on American impressionism often traces the ways in which artists such as Childe Hassam, John Twachtman, J. Alden Weir, and Edmund Tarbell modified French impressionist techniques in the process of developing their own individual styles. Indeed, point-by-point comparisons between artists from both countries reveal the ways in which American artists adapted French impressionist approaches to brushwork, color, composition, and subject matter. In studying the little-known work of Henry Ryan MacGinnis, the authors of the essays which follow have taken advantage of this comparative approach by analyzing his paintings in relationship to better-known American artists, whose styles developed in similar ways and in response to similar sources. [taken from introduction by Elizabeth Lee]

Table of Contents:
Introduction / by Elizabeth Lee
Henry Ryan MacGinnis, Man of Many Places / by Selwyn E. L. Ramp
Henry Ryan MacGinnis’ Stylistic Development and Technique / by Martine D. Romano
A Love of the Land: Henry Ryan MacGinnis, Impressionism, and Bucks County, Pennsylvania / by Abigail E. Bruckart
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