This article analyzes the concept of jukebox musical, classification of this kind of musical theatre productions, as well as those features which are characteristic for time of creation of these shows. During the last five decades there formed a whole separate area in musical theatre, the jukebox-musical, species of which may include: a musical essay, a musical concert, a musical drama, and a musical anthology. The importance of these productions for the world of music history is essential: they not only perpetuate the memory of some famous composers, singers, musicians, librettists, and lyricists, but also carefully preserve musical and vocal styles in relation to a particular historical period.