Music Therapy Auditions. Note: applicants can choose to be heard in one of our overseas venues for the Musical Audition, but all Interviews will take place in London. Musical Audition. At the audition, candidates are expected to demonstrate a high standard in their Principal Study (usually diploma level). The other part of the interview involves participation in a group run by one of the department's experiential group leaders. This session gives an opportunity to assess applicants' patterns of relating in peer groups and also provides a helpful opportunity to reflect on a challenging process. All successful candidates will be subject to a Disclosure and Barring Service and health check. STANDARDS: Music therapy goals, objectives and progress are documented in a treatment plan, following client assessment, and delivered in accordance with the AMTA Standards of Clinical Practice. Music selections and certain active music making activities are modified for client preferences and individualized needs (i.e., song selection and music may vary). Journal of Child Psychology and Psychiatry, 45, 1054-1063. The objectives of this review were to examine the overall efficacy of music therapy for children and adolescents with psychopathology, and to examine how the size of the effect of music therapy is influenced by the type of pathology, client's age, music therapy approach, and type of outcome. A brief history of music therapy from ancient times to the present day is being considered. The examples of optimizing effects of music and musical activity aimed at the human body and psychics are given. The overview of using music in labor processes, medical, psychological and pedagogical practices is offered. Theme 1.2. The concept of music therapy. The problem of terminology. The variety and inexactness of terminological systems, describing various forms of using music and musical activities for therapeutic purposes are discussed. The special role of contemporary classical (academic) music. Contemporary classical music as stimulus material is examined, as well as the specific character of a psycho-correctional work, building on the modern music material.