More “dinosaur” and “pterosaur” rock art that isn’t

Philip J. Senter, Fayetteville State University

Document Type
Article

Abstract
To support claims of the coexistence of humans with dinosaurs and pterosaurs, young-earth creationist authors have identified several pieces of ancient rock art as depictions of dinosaurs or pterosaurs. Here, nine such claims are investigated. An alleged pterosaur painting in Black Dragon Canyon, Utah, is actually not a single painting. Its “head” and “neck” are a painting of a person with outstretched arms. Its torso and limbs are those of a painting of a second person with outstretched arms, whose body continues into the “ptosaur’s” “wing.” The other “wing” is a painting of a horned serpent. The three paintings only appear connected because someone outlined the group with chalk. An alleged dinosaur petroglyph in Havasupai Canyon, Arizona, is a stylized bird with an extension on one foot; the hooked line that represents its head and neck is a stylized bird head. A second alleged dinosaur petroglyph in Havasupai Canyon is a stylized bighorn sheep or rabbit. An alleged dinosaur cave painting in Tanzania is an obvious giraffe. Three alleged cave paintings of long-necked dinosaurs in Zambia have short necks and most likely represent lizards. An alleged dinosaur painting on Agawa Rock in Lake Superior Provincial Park, Ottawa, represents Underwater Panther, a supernatural lake guardian of Ojibwe tradition. An alleged pterosaur painting at Alton, Illinois, is the product of the imagination of a nineteenth-century American author. These pieces of rock art now join the ever-growing pile of discredited “evidence” for the ancient coexistence of humans and dinosaurs

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